

**Compagnia Berardi Casolari**

presents

# ***I figli della frettolosa***

***(The offsprings of the hasty cat)***



Written and directed by

**Gabriella Casolari and Gianfranco Berardi**

Starring

**Gianfranco Berardi, Gabriella Casolari,  
Ludovico D'Agostino, Flavia Neri, Silvia Zaru**

and

**a chorus of visually impaired actors**

created each time through a workshop in the very city the play is going to be  
performed in

Produced by **Compagnia Berardi Casolari, Fondazione Luzzati Teatro della  
Tosse**

With the support of **Sardegna Teatro, Teatro dell'Elfo**

With the contribution of **Unione Italia Ciechi e Ipovedenti (Italian Union for the  
visually impaired)**

*I figli della frettolosa* is a play that takes on the theme of blindness and the deeper meaning of the word “seeing.” In a world that is constantly hyperexcited by a bombardment of images and sounds, which neutralizes our strongest senses, sight and smell, the individual’s attention is each passing moment more distant from true knowledge of Being and of existence.

The point of view is that of a blind person, who looks but does not see, perceiving the surrounding reality in a different way. Blindness is explored on stage both as a physical, real experience and as a **metaphor, a social and existential nearsightedness that people are experiencing more and more today.** Yet again, the starting points for this reflection on present times is Gianfranco Berardi and Gabriella Casolari’s experiences, their way to observe and listen to their reality, although this time they are collaborating on stage with many more visually impaired people.

White walking sticks and dark sunglasses, a wobbly stride and careful movements, but also determination, enthusiasm, desire for change: **a chorus of blind actors as a symbol of humanity, of a disoriented and insecure society.**



This play is more akin to a **special event**, which integrates theatre with the life of the community, by putting together professional actors and citizens, both visually impaired or not, and is focused on weaving a pre-existing written structure with the personal experiences of the participants.



## **The Workshop**

The project includes a one-week Workshop before the actual performance on stage of “I figli della frettolosa”

From city to city the artistic investigation will be developed and modelled on the participants involved, adding each time new material during the entire journey. The new elements will amplify the scope of the research and will allow to merge autobiographical tales with present-day narrations, personal thoughts with fragments of well-known literature. During the workshop, one of the first objectives is to teach the new chorus of actors the physical “score” or “coreography” of the play (actions and imagination) and at the same time, try to gather material from their personal experience, thus creating an original part of the performance, in the attempt to craft a tragicomic work of art in which fiction and reality intertwine to bring to the light an accurate portrait of humanity.

The workshop is open to visually impaired individuals and to actors and acting students (both visually impaired or not); it involves 5-6 continuous hours every day (along with breaks, of course), for a minimum of 5 days.

The required space is a wide rehearsal room with no pillars or steps inside the space of action (possibly 8x8 meters), an amplification system and 2-3 robust benches of the same kind.

### **A trailer of the play:**

<https://www.youtube.com/watch?v=lc6QSHHPtN0&t=1s>

### **Contact us:**

[www.berardicasolari.it](http://www.berardicasolari.it) – [info@berardicasolari.it](mailto:info@berardicasolari.it)

The show is accesible to deaf and blind people, through audiodescription and digital overtitling